

Vasudhārā

**A study of the origin, development, and diffusion of artistic
representations of the Buddhist goddess of prosperity in their
cultural contexts**

Volume I

Text

Isabell Johne

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Goddess Vasudhārā, Vasupur temple, Svayambhūnāth, Kathmandu, Nepal
(photo: I. Johne)

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For Jörg and Martin Johne

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Notes on the Use of Indian Terminology, Bibliographical References, and of the Catalogue

Notes on the Use of Indian Terminology

The spelling of Indian names and terminology has been romanized from the original Sanskrit with the corresponding diacritics. Please refer to the glossary for translations of the terminology. Proper names have been capitalized.

Notes on Bibliographical References

Bibliographical references in the text list the author's name, the year of publication, and relevant page number.

Notes on the Use of the Catalogue

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